

1885

It Came with the Merry May, Love

F. Paolo Tosti

Whyte Melville

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Hellie Tennill

MONSIEUR La VIGNE
"VOICE CULTURE"
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San Francisco

FAVORITE SONGS BY F. PAOLO TOSTI

GOOD-BYE! 50
Ten. A \flat . Sop. G. M.-Sop. F. Alto E \flat .

IT CAME WITH THE 50
MERRY MAY, LOVE.
Sop. A \flat M.-Sop. F. Alto E \flat .

YESTERDAY. 65
Sop. E \flat . M.-Sop. D \flat . Bar. C. Bass B.

NINON. 50
Sop. G. M.-Sop. F. Alto E \flat .

ASK ME NO MORE. 50
Sop. D. M.-Sop. C. Bar. B \flat . Bass A \flat .

DREAM OF THE SUMMER 50
NIGHT.
Sop. B \flat . M.-Sop. A \flat . Alto F.

SHALL WE FORGET? 50
Sop. B \flat . M.-Sop. F.

BID ME GOOD-BYE. 50
Sop. A. M.-Sop. G. Alto F.

MORE AND MORE. 50
Sop. C. M.-Sop. A \flat .

BEAUTY'S EYES. 50
Sop. G. M.-Sop. E \flat . Alto C

AT THE CONVENT GATE. 50
Sop. Gm. M.-Sop. Em. Alto Cm.

VENETIAN SONG. 50
Sop. F. M.-Sop. E \flat . Alto B \flat . Bar. D \flat .

LA SERENATA. *Serenade.* 50
Sop. F. M.-Sop. E \flat . Alto C

VORREI. *Could I?* 50
Sop. B \flat . M.-Sop. G. Alto F.

LES FILLES DE CADIX. 60
The Maidens of Cadix.
Sop. Fmin. M.-Sop. Emin. Alto Dmin.

MALIA. *The Spell.* 50
Sop. F. M.-Sop. E \flat . Alto D \flat .

ROSA. *Rose.* 50
Sop. F. M.-Sop. E \flat .

L'ULTIMO BACIO *The Last* 35
Kiss.
Sop. G. M.-Sop. F

DONNA, VORREI MORIR. 25
Lady, let me believe.
Sop. Em. M.-Sop. Dm. Alto Cm.

(See Reverse)

NEW YORK
G. SCHIRMER

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EDWARD B. EDWARDS DES

IT CAME WITH THE MERRY MAY, LOVE.

Words by WHYTE MELVILLE.

F. PAOLO TOSTI.

CONTRALTO or BARITONE.

Moderato.

PIANO.

p legato armonioso.

It came with the mer - ry May, love, It

bloom'd with the sum - mer prime, — In a dy - ing year's de -

cay, love, It bright - end'd the fad - ing time; — I

rit.

thought it would last for a life, love, But it went with the win - ter

rit.

a tempo. e cresc.

snow, On - ly a year a - go, love,

a tempo. e cresc.

pp

On - ly a year a - go!

pp

rit.

On - ly a year — a - go!

rit.

col canto.

a tempo.

pp

'Twas a

pp

plant with a deep - er root, love, Than the blight - ing east - ern

tree, ——— For it grew in my heart, and the fruit, love, Was

bit - ter and bane - ful to me; ——— The poi - son is yet in my

rit.
brain, love, The thorn in my breast, for you know, 'Twas
col canto.

on - ly a year a - go, love, On - ly a year a -

go!

rit. On - ly a year a - go! *pa tempo.* It
rit.
col canto.

nev - er can bloom an - y more, love, For the plough hath pass'd o - ver the

rit.

pp a tempo.

rit.

spot; And the fur - row hath left its score, love, In the

a tempo.

a tempo.

place where the flow - ers are not: — 'Tis gone like a tale that is

rit.

a tempo.

rit. col canto.

told, love, Like a dream it hath fled, al - tho' 'twas

rit.

a tempo.

rit.

col canto.

a tempo.

cresc. - - -

on - ly a year a - go, love, On - ly a year a -

f

go, 'Twas on - ly a year a - go, love,

cresc. *f col canto.* *affret.*

rit.

On - ly a year — a - go!

rit. *col canto.* *a tempo.* *dim.* *rit.*

pp *ppp*

FAVORITE SONGS BY F. PAOLO TOSTI

VUOL PIOVERE. *'Twill rain soon.* 35
M.-Sop. Gm.

THAT DAY! 50
Sop. B \flat . M.-Sop. A \flat . Alto G. Bass E \flat .

OBLIO. *Forgetfulness.* 50
Sop. A. M.-Sop. G. Alto F.

AMORE. *Love. (Valse.)* 50
Sop. G. M.-Sop. F. Alto E \flat .

T'AMO ANCORA. *Still I love you.* 35
Sop. E. Alto C.

OH, QUANTO IO T'AMEREI. *O! what Excess of Joy.* 50
Sop. B \flat . Alto A \flat .

M'AMASTI MAI? *Wast thou sincere?* 50
Sop. E \flat .

VOUS ET MOI! *You and I.* 35
Sop. F. M.-Sop. E \flat . Alto D \flat .

T'AFFRETA. *Now hasten!* 50
Sop. G. M.-Sop. F. Alto E \flat .

ONLY A YEAR AGO: *"It came with the merry May."* 50
Sop. A \flat . M.-Sop. F. Alto E \flat .

NON M'AMA PIÙ. *He loves me no more.* 35
M.-Sop. or Bar. Em.

VIEILLE CHANSON. *An Old Story.* 50
Sop. C.

RICORDATI DI ME! *Remember me!* 50
Sop. D. M.-Sop. C. Alto B \flat .

NON ME LO DITE! *Oh, tell me not!* 50
Sop. E \flat . Alto D \flat .

TI RAPIREI. *I'd fly with thee.* 50
Sop. G. Ten. A. Alto F.

FOREVER AND FOREVER. 35
Sop. F. M.-Sop. E \flat . Alto C.

OHÈ MAMÀ! *Love's Dream!* 50
Sop. E \flat . Alto D \flat .

PENSO. *I think.* 60
Sop. Em. Alto Cm.

DOPO. *After.* 50
Sop. D. Alto B \flat .

CHANSON DE FORTUNIO. *Song of Fortunio.* 50
Sop. B \flat . M.-Sop. A \flat . Alto F.

VORREI MORIR. *I'd wish to die.* 50
Sop. E \flat m. Alto Cm.

DIS-MOI DONC! *Tell me!* 50
Sop. A \flat . Alto F.

IDEALE. *My Ideal.* 40
Sop. A. M.-Sop. G. Alto F.

PREGHIERA. *Prayer.* 50
Sop. E \flat . M.-Sop. D. Alto C.

AVE MARIA. 35
Sop. A. M.-Sop. G. Alto F.

(See Reverse)

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